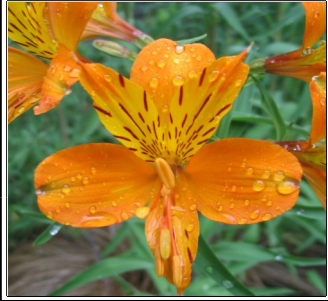


June 2010



WORSHIP & MUSIC NEWSLETTER OF THE BCM/D

Tune My Heart To Sing Thy Grace

Great Media Resource

Check out Christian Media Association online at www.christianmedia.org - a huge selection of resources for all church media needs. Purchase a la cart or become a member for deep discounts and tons of free stuff. Tim Shields, founder, is committed to the local church ministry and works hard a meeting our needs. Current membership special: \$75 for one year or \$125 for two.

On the home page click "**membership types**" and then click "**yearly church membership**" to see all of the free and discounted resources which includes training and networking opportunities.

Worship Teams

Have you looked at "Worship Tools" by Integrity Music? See it. Hear it. Learn it. Play it! This resource features easy to play arrangements. Components include a Songbook with lead sheets, chord charts and lyrics; an instructional DVD with Guitar, Drum, Keyboard and Bass Cam video; and a CD with full mix and split-trax audio. Available songbooks include Deluge's Unshakable Components, Hillsong United, Jared Anderson - Live from My Church, Lincoln Brewster's album Today Is The Day, and many others. Go to www.integritymusic.com and click the "Worship Resource" tab.

Your Next Rehearsal

Do you regularly use vocal warm ups to start your rehearsals? With heavy time constraints and even complaints from singers it can be very tempting to skip over this important aspect of every rehearsal. Going through proper warm-ups include relaxing the body, setting good posture, supportive breathing, and easing the voice into the rigors of a rehearsal. Since most rehearsals take place towards the end of busy and stressful days this foundational step in good singing is critical. You can use traditional vocalizes (scales, etc.) or simply hum and ooh mid range hymns/choruses quietly at first then building in range and dynamics.

Just A Thought...

The song "See You in September" first recorded by The Tempos in 1959 and then made popular again in 1966 by the musical group The Happenings tells the story of a young man saying good bye to his girlfriend as they head their separate ways for summer vacation (*♫bye bye, so long, farewell*). The lyrics reflect a definite worry as to whether their relationship will survive a summer of separation (*♫Will I see you in September or lose you to a summer love*). It has been my experience that music ministries also go through a time of separation during the summer months. Routines change (vacations, etc.) during the summer that impact our ministries. You may have students from divorced families that literally spend the summer away with another parent. While some individuals and families may use the summer to recharge others may use the summer to check out. (*♫Have a good time but remember, there is danger in the summer moon above*). With an encouraging spirit, we as leaders need to allow our folks to take advantage of the positive opportunities that summer brings even if means that they are less invested in weekly ministry. And we need to take it upon ourselves to seize on the opportunity to help our people stay connected even though we may be geographically separated. With email, Facebook, Twitter and yes even snail mail, we can connect and keep our people connected during the summer (*♫I'll be alone each and every night, while you're away, don't forget to write*). Taking advantage of connecting opportunities will benefit and bless your team members during the summer and help start the fall with a leg up (*♫counting the days 'til I'll be with you, counting the hours and the minutes, too*).
- Just a thought

"So in Christ we who are many form one body, and each member belongs to all the others." - Romans 12:5 -

Summer Time Humor- How Hot Is It?

- You notice the best parking place is determined by shade instead of distance.
- You realize that asphalt has a liquid state
- The trees are whistling for the dogs.

Quotable Quote

"When I worship, I would rather my heart be without words than my words be without heart."

- Lamar Boschman -

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